Author Index to Volume 24

COMPILED BY
TANYA GONZALES

Armitage, Susan H., "Introduction," 24:1 (2003): vii–viii.

Benton-Cohen, Katherine, "Docile Children and Dangerous Revolutionaries: The Racial Hierarchy of Manliness and the Bisbee Deportation of 1917," 24:2/3 (2003): 30–50.

Berriozábal, María Antonietta, "*Una Historia de Una de Muchas Marías*," 24:2/3 (2003): 155–67.

Berriozábal, María Antonietta, "María and Emma," 24:2/3 (2003): 230–32.

Broyles-González, Yolanda, "Performance Artist María Elena Gaitán: Mapping a Continent without Borders (Epics of *Gente Atravesada, Traviesa, y Entremetida*)," 24:2/3 (2003): 87–103.

Castañeda, Antonia, "Introduction: Gender on the Borderlands," 24:2/3 (2003): xi–xix.

Easley, Alexis, "Grandmother in Jeans," 24:1 (2003): 130–31 (poetry).

Estrada, Gabriel S., "An Aztec Two-Spirit Cosmology: Re-sounding Nahuatl Masculinities, Elders, Femininities, and Youth," 24:2/3 (2003): 10–14.

Falcon, Priscilla, "Only Strong Women Stayed: Women Workers and the National Floral Workers Strike, 1968–1969," 24:2/3 (2003): 140–54.

Fujita-Rony, Thomas Y., "'Destructive Force': Aiko Herzig-Yoshinaga's Gendered Labor in the Japanese American Redress Movement," 24:1 (2003): 38–60.

González, Deena J., "Gender on the Borderlands: Re-textualizing the Classics," 24:2/3 (2003): 15–29.

González, Gabriela, "Carolina Munguía and Emma Tenayuca: The Politics of Benevolence and Radical Reform," 24:2/3 (2003): 200–229.

Grise, Virginia, "*rasgos asiaticos*," 24:2/3 (2003): 132–39.

Huacuja, Judith L., "Borderlands Critical Subjectivity in Recent Chicana Art," 24:2/3 (2003): 104–21.

Hu-DeHart, Evelyn, "Globalization and Its Discontents: Exposing the Underside," 24:2/3 (2003): 244–60.

Hutchins, Christina K., "Trick Riders," 24:1 (2003): 132–33 (poetry).

Ibarra, María de la Luz, "*Buscando La Vida*: Mexican Immigrant Women's Memories of Home, Yearning, and Border Crossings," 24:2/3 (2003): 261–81.

Kastely, Amy, "*Esperanza v. City of San Antonio*: Politics, Power, and Culture," 24:2/3 (2003): 185–99.

Lawless, Elaine J., "Transforming the Master Narrative: How Women Shift the Religious Subject," 24:1 (2003): 61–75.

Leyva, Yolanda Chávez, "'There is great good in returning': A *Testimonio* from the Borderlands," 24:2/3 (2003): 1–9.

Lomas, Clara, "Transborder Discourse: The Articulation of Gender in the Borderlands in the Early Twentieth Century," 24:2/3 (2003): 51–74.

McCunn, Ruthanne Lum, "Reclaiming Polly Bemis: China's Daughter, Idaho's Legendary Pioneer," 24:1 (2003): 76–100.

Mulvey, Anne and Tuyet-Lan Pho, "Southeast Asian Women in Lowell: Family Relations, Gender Roles, and Community Concerns," 24:1 (2003): 101–29.

Pérez, Emma, "Queering the Borderlands: The Challenges of Excavating the Invisible and Unheard," 24:2/3 (2003): 122–31.

Pho, Tuyet-Lan and Anne Mulvey, "Southeast Asian Women in Lowell: Family Relations, Gender Roles, and Community Concerns," 24:1 (2003): 101–29.

Platt, Susan N., "Public Politics and Domestic Rituals: Contemporary Art by Women in Turkey, 1980–2000," 24:1 (2003): 19–37.

Rich, Susanna, "The Last Gate," 24:1 (2003): 154–61.

Revilla, Anita Tijerina, "*Inmensa Fe en la Victoria*: Social Justice through Education," 24:2/3 (2003): 282–301.

Sánchez, Graciela I., "*La Cultura, la Comunidad, la Familia, y la Libertad*," 24:2/3 (2003): 75–86.

Tafolla, Carmen, "*La Pasionaria*," 24:2/3 (2003): 233–36 (poetry).

Tourino, Christina, "Ethnic Reproduction and the Amniotic Deep: Joy Kogawa's *Obasan*," 24:1 (2003): 134–53.

Vargas, Deborah R., "Rosita Fernández: *La Rosa de San Antonio*," 24:2/3 (2003): 168–84.

Wright, Mary C., "The Woman's Lodge: Constructing Gender on the Nineteen-Century Pacific Northwest Plateau," 24:1 (2003): 1–18.

Ybáñez, Theresa A., "*Mujeres de San Antonio*: Murals of Emma Tenayuca, Corazones de la Comunidad, and Rosita Fernández," 24:2/3 (2003): 237–43 (art).

Subject Index to Volume 24

COMPILED BY
TANYA GONZALES

Activism

Benton-Cohen, Katherine, "Docile Children and Dangerous Revolutionaries: The Racial Hierarchy of Manliness and the Bisbee Deportation of 1917," 24:2/3 (2003): 30–50.

Estrada, Gabriel S., "An Aztec Two-Spirit Cosmology: Re-sounding Nahuatl Masculinities, Elders, Femininities, and Youth," 24:2/3 (2003): 10–14.

Falcon, Priscilla, "Only Strong Women Stayed: Women Workers and the National Floral Workers Strike, 1968–1969," 24:2/3 (2003): 140–54.

Fujita-Rony, Thomas Y., "'Destructive Force': Aiko Herzig-Yoshinaga's Gendered Labor in the Japanese American Redress Movement," 24:1 (2003): 38–60.

González, Gabriela, "Carolina Munguía and Emma Tenayuca: The Politics of Benevolence and Radical Reform," 24:2/3 (2003): 200–229.

Kastely, Amy, "*Esperanza v. City of San Antonio*: Politics, Power, and Culture," 24:2/3 (2003): 185–99.

Lawless, Elaine J., "Transforming the Master Narrative: How Women Shift the Religious Subject," 24:1 (2003): 61–75.

Lomas, Clara, "Transborder Discourse: The Articulation of Gender in the Borderlands in the Early Twentieth Century," 24:2/3 (2003): 51–74.

Pérez, Emma, "Queering the Borderlands: The Challenges of Excavating the Invisible and Unheard," 24:2/3 (2003): 122–31.

Revilla, Anita Tijerina, "*Immensa Fe en la Victoria*: Social Justice through Education," 24:2/3 (2003): 282–301.

Ybáñez, Theresa A., "*Mujeres de San Antonio*: Murals of Emma Tenayuca, Corazones de la Comunidad, and Rosita Fernández," 24:2/3 (2003): 237–43 (art).

Art

Huacuja, Judith L., "Borderlands Critical Subjectivity in Recent Chicana Art," 24:2/3 (2003): 104–21.

Platt, Susan N., "Public Politics and Domestic Rituals: Contemporary Art by Women in Turkey, 1980–2000," 24:1 (2003): 19–37.

Ybáñez, Theresa A., "*Mujeres de San Antonio*: Murals of Emma Tenayuca, Corazones de la Comunidad, and Rosita Fernández," 24:2/3 (2003): 237–43.

Body

Estrada, Gabriel S., "An Aztec Two-Spirit Cosmology: Re-sounding Nahuatl Masculinities, Elders, Femininities, and Youth," 24:2/3 (2003): 10–14.

Pérez, Emma, "Queering the Borderlands: The Challenges of Excavating the Invisible and Unheard," 24:2/3 (2003): 122–31.

Tourino, Christina, "Ethnic Reproduction and the Amniotic Deep: Joy Kogawa's *Obasan*," 24:1 (2003): 134–53.

Wright, Mary C., "The Woman's Lodge: Constructing Gender on the Nineteenth-Century Pacific Northwest Plateau," 24:1 (2003): 1–18.

Borderlands

González, Deena J., "Gender on the Borderlands: Re-textualizing the Classics," 24:2/3 (2003): 15–29.

Ibarra, María de la Luz, "*Buscando La Vida*: Mexican Immigrant Women's Memories of Home, Yearning, and Border Crossings," 24:2/3 (2003): 261–81.

Leyva, Yolanda Chávez, "'There is great good in returning': A *Testimonio* from the Borderlands," 24:2/3 (2003): 1–9.

Lomas, Clara, "Transborder Discourse: The Articulation of Gender in the Borderlands in the Early Twentieth Century," 24:2/3 (2003): 51–74.

Huacuja, Judith L., "Borderlands Critical Subjectivity in Recent Chicana Art," 24:2/3 (2003): 104–21.

Pérez, Emma, "Queering the Borderlands: The Challenges of Excavating the Invisible and Unheard," 24:2/3 (2003): 122–31.

Chicana/Latina

Berriozábal, María Antonietta, "*Una Historia de Una de Muchas Marías*," 24:2/3 (2003): 155–67.

Broyles-González, Yolanda, "Performance Artist María Elena Gaitán: Mapping a Continent without Borders (Epics of *Gente Atravesada, Traviesa, y Entremetida*)," 24:2/3 (2003): 87–103.

Leyva, Yolanda Chávez, "'There is great good in returning': A *Testimonio* from the Borderlands," 24:2/3 (2003): 1–9.

González, Deena J., "Gender on the Borderlands: Re-textualizing the Classics," 24:2/3 (2003): 15–29.

González, Gabriela, "Carolina Munguía and Emma Tenayuca: The Politics of Benevolence and Radical Reform," 24:2/3 (2003): 200–229.

Grise, Virginia, "*rasgos asiaticos*," 24:2/3 (2003): 132–39.

Ibarra, María de la Luz, "*Buscando La Vida*: Mexican Immigrant Women's Memories of Home, Yearning, and Border Crossings," 24:2/3 (2003): 261–81.

Huacuja, Judith L., "Borderlands Critical Subjectivity in Recent Chicana Art," 24:2/3 (2003): 104–21.

Pérez, Emma, "Queering the Borderlands: The Challenges of Excavating the Invisible and Unheard," 24:2/3 (2003): 122–31.

Revilla, Anita Tijerina, "*Inmensa Fe en la Victoria*: Social Justice through Education," 24:2/3 (2003): 282–301.

Sánchez, Graciela I., "*La Cultura, la Comunidad, la Familia, y la Libertad*," 24:2/3 (2003): 75–86.

Tafolla, Carmen, "*La Pasionaria*," 24:2/3 (2003): 233–36 (poetry).

Vargas, Deborah R., "Rosita Fernández: *La Rosa de San Antonio*," 24:2/3 (2003): 168–84.

Ybáñez, Theresa A., "*Mujeres de San Antonio*: Murals of Emma Tenayuca, Corazones de la Comunidad, and Rosita Fernández," 24:2/3 (2003): 237–43 (art).

Critical Theory

Hu-DeHart, Evelyn, "Globalization and Its Discontents: Exposing the Underside," 24:2/3 (2003): 244–60.

Lawless, Elaine J., "Transforming the Master Narrative: How Women Shift the Religious Subject," 24:1 (2003): 61–75.

Lomas, Clara, "Transborder Discourse: The Articulation of Gender in the Borderlands in the Early Twentieth Century," 24:2/3 (2003): 51–74.

Huacuja, Judith L., "Borderlands Critical Subjectivity in Recent Chicana Art," 24:2/3 (2003): 104–21.

Pérez, Emma, "Queering the Borderlands: The Challenges of Excavating the Invisible and Unheard," 24:2/3 (2003): 122–31.

Gender

Benton-Cohen, Katherine, "Docile Children and Dangerous Revolutionaries: The Racial Hierarchy of Manliness and the Bisbee Deportation of 1917," 24:2/3 (2003): 30–50.

Castañeda, Antonia, "Introduction: Gender on the Borderlands," 24:2/3 (2003): xi–xix.

Fujita-Rony, Thomas Y., "'Destructive Force': Aiko Herzig-Yoshinaga's Gendered Labor in the Japanese American Redress Movement," 24:1 (2003): 38–60.

González, Deena J., "Gender on the Borderlands: Re-textualizing the Classics," 24:2/3 (2003): 15–29.

Lawless, Elaine J., "Transforming the Master Narrative: How Women Shift the Religious Subject," 24:1 (2003): 61–75.

Lomas, Clara, "Transborder Discourse: The Articulation of Gender in the Borderlands in the Early Twentieth Century," 24:2/3 (2003): 51–74.

Mulvey, Anne and Tuyet-Lan Pho, "Southeast Asian Women in Lowell: Family Relations, Gender Roles, and Community Concerns," 24:1 (2003): 101–29.

Pho, Tuyet-Lan and Anne Mulvey, "Southeast Asian Women in Lowell: Family Relations, Gender Roles, and Community Concerns," 24:1 (2003): 101–29.

Wright, Mary C., "The Woman's Lodge: Constructing Gender on the Nineteenth-Century Pacific Northwest Plateau," 24:1 (2003): 1–18.

Globalization

Hu-DeHart, Evelyn, "Globalization and Its Discontents: Exposing the Underside," 24:2/3 (2003): 244–60.

History

Benton-Cohen, Katherine, "Docile Children and Dangerous Revolutionaries: The Racial Hierarchy of Manliness and the Bisbee Deportation of 1917," 24:2/3 (2003): 30–50.

Fujita-Rony, Thomas Y., "'Destructive Force': Aiko Herzig-Yoshinaga's Gendered Labor in the Japanese American Redress Movement," 24:1 (2003): 38–60.

McCunn, Ruthanne Lum, "Reclaiming Polly Bemis: China's Daughter, Idaho's Legendary Pioneer," 24:1 (2003): 76–100.

Platt, Susan N., "Public Politics and Domestic Rituals: Contemporary Art by Women in Turkey, 1980–2000," 24:1 (2003): 19–37.

Wright, Mary C., "The Woman's Lodge: Constructing Gender on the Nineteenth-Century Pacific Northwest Plateau," 24:1 (2003): 1–18.

LABOR

Estrada, Gabriel S., "An Aztec Two-Spirit Cosmology: Re-sounding Nahuatl Masculinities, Elders, Femininities, and Youth," 24:2/3 (2003): 10–14.

Falcon, Priscilla, "Only Strong Women Stayed: Women Workers and the National Floral Workers Strike, 1968–1969," 24:2/3 (2003): 140–54.

Ibarra, María de la Luz, "*Buscando La Vida*: Mexican Immigrant Women's Memories of Home, Yearning, and Border Crossings," 24:2/3 (2003): 261–81.

NATIVE AMERICAN

Broyles-González, Yolanda, "Performance Artist María Elena Gaitán: Mapping a Continent without Borders (Epics of *Gente Atravesada, Traviesa, y Entremetida*)," 24:2/3 (2003): 87–103.

Estrada, Gabriel S., "An Aztec Two-Spirit Cosmology: Re-sounding Nahuatl Masculinities, Elders, Femininities, and Youth," 24:2/3 (2003): 10–14.

Wright, Mary C., "The Woman's Lodge: Constructing Gender on the Nineteenth-Century Pacific Northwest Plateau," 24:1 (2003): 1–18.

PERFORMANCE

Broyles-González, Yolanda, "Performance Artist María Elena Gaitán: Mapping a Continent without Borders (Epics of *Gente Atravesada, Traviesa, y Entremetida*)," 24:2/3 (2003): 87–103.

Grise, Virginia, "*rasgos asiaticos*," 24:2/3 (2003): 132–39.

PERSONAL ESSAY

Berriozábal, María Antonietta, "*Una Historia de Una de Muchas Marías*," 24:2/3 (2003): 155–67.

Estrada, Gabriel S., "An Aztec Two-Spirit Cosmology: Re-sounding Nahuatl Masculinities, Elders, Femininities, and Youth," 24:2/3 (2003): 10–14.

Grise, Virginia, "*rasgos asiaticos*," 24:2/3 (2003): 132–39.

Leyva, Yolanda Chávez, "'There is great good in returning': A *Testimonio* from the Borderlands," 24:2/3 (2003): 1–9.

Rich, Susanna, "The Last Gate," 24:1 (2003): 154–61.

POETRY

Berriozábal, María Antonietta, "María and Emma," 24:2/3 (2003): 230–32.

Easley, Alexis, "Grandmother in Jeans," 24:1 (2003): 130–31.

Hutchins, Christina K., "Trick Riders," 24:1 (2003): 132–33.

Tafolla, Carmen, "*La Pasionaria*," 24:2/3 (2003): 233–36.

Religion

Lawless, Elaine J., "Transforming the Master Narrative: How Women Shift the Religious Subject," 24:1 (2003): 61–75.

Sexuality

Estrada, Gabriel S., "An Aztec Two-Spirit Cosmology: Re-sounding Nahuatl Masculinities, Elders, Femininities, and Youth," 24:2/3 (2003): 10–14.

Pérez, Emma, "Queering the Borderlands: The Challenges of Excavating the Invisible and Unheard," 24:2/3 (2003): 122–31.